

(Flower of Remembrance)

FLOR DU SOUVENIR

REVERIE

pour

PIANO

par

J. LEYBACH

OP. 29.

VALTIN. ENG.



SAINT LOUIS

Published by Compton & Doan 204 N. Fifth St.

FLEUR DU SOUVENIR.

Reverie.

Pour le Piano.

Allegro ♩ = 84.

J. Leybach. Op 29.

Intrada.

f

f

Ped. ✓ * *Ped.* ✓ *

f

p

Ped. ✓ * *Ped.* ✓ *

8va

cres. *p calmato.* *f* *brillante.*
Ped. loco. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

lento.

cres. ritard.

p

* Ped. 597-7

* Ped.

* Ped.

* Ped.

Andante con espressione. ♩ = 100.

p legato. *sfz* cantato. cantabile.

Ped. leggiero il basso. *Ped.*

sfz cantato e con dolore. ritar. tempo.

Ped. * *Ped.* * *Ped.*

sfz espressione.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

ri - tar - dan - do. *f* *p* piu mosso.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

f *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a series of eighth notes with accents. Bass staff has chords. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble staff has eighth notes with accents. Bass staff has chords and some eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble staff has eighth notes with accents. Bass staff has chords and some eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble staff has eighth notes with fingerings (1 + 1 2 1 2 3 2 3 4) and accents. Bass staff has chords and some eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble staff has a melodic line with lyrics. Bass staff has chords. Pedal markings: Ped. * Ped. * Ped. * Ped. *

calmato e dimi - nu - en - do

I^o Tempo.

rit. Pespressione.



sfz legato.

Ped. * Ped. * Ped. * Ped. *



condolore.

Ped. * Ped. *



sfz

cri-tar dan-do.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo più mosso.



p espressione.

Ped. * Ped. * Ped. * Ped. * Ped. *



grazioso.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

597=7

*consentimento.
una corda.* *p* *con dolore.
sfz tre corde.* *sfz*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sfz *ritar- dan - do. dimin.* *con* *tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sfz *sentimento.* *sfz* *sfz* *poco.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

apoco, ritard. *presto.* *f* *p* *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The musical score is written for piano and consists of five systems of staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with a piano (*p*) dynamic and a *grazioso.* marking. It includes a *Ped.* instruction and a series of asterisks indicating pedal changes.

System 2: The second system continues the piece with similar notation and includes a *Ped.* instruction and asterisks.

System 3: The third system features a piano (*p*) dynamic and includes a *Ped.* instruction and asterisks.

System 4: The fourth system includes a *f* (forte) dynamic, a *cres. animato.* (crescendo, animated) marking, and a *Ped.* instruction with asterisks.

System 5: The fifth system includes a *p* (piano) dynamic, a *f* (forte) dynamic, a *calmato.* (calm) marking, and a *decrescendo.* (decrescendo) marking. It also includes a *Ped.* instruction and asterisks.

dimin 1^o Tempo.

2. rit p legato e con sfz sentimento

Ped. * Ped. * Ped. *

cantato.

Ped. * Ped. * Ped. * Ped. *

tempo. con dolore. ritard. fz cantato.

Ped. * Ped. * Ped. *

fz ritar. dan. do. p

Ped. * Ped. * Ped. * Ped. *

ritard. 7 lento. una corda. morendo. pp

Ped. * 597-7 Ped. Ped. *



NEW MUSIC

PUBLISHED BY

COMPTON & DOAN, 204 N. FIFTH STREET, ST. LOUIS, MO.



LATEST SONGS.

* *Nobody's Child.*

G. Estabrook...50c.

Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* *Somebody's Child.*

G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suffer'ing, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* *Too Fondly I Loved Thee.*

Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* *Sweet Flower that Died.*

W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had flown like autumn leaves away,
An we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home.

(Sacred Song).....Benj. Owen...30c.

Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock rolls;
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* *Oh, Keep My Memory Green!*

J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's flat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* *Nanneen Machree.*

A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* *Snowdrops.*

By T. Brigham Bishop—author of Leaf
by Leaf the Roses fall, Those Dark
Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* *Loves of Long Ago.*

T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all away;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

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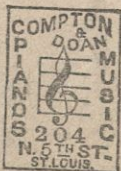
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COMIC SONGS.

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title page)..... | G—3...Cardella 40 |
| Charming Young Widow..... | C—3...Cove 30 |
| Capt. Jinks..... | A—3...MacLagan 30 |
| Dat's my Philosophy..... | G—4...Berry 40 |
| Dashing Tilda Jane..... | C—3...Cardella 40 |
| 500,000 Devils..... | C—4...Hoffman \$1 |
| Flying Trapeze (illustrat-
ed title page)..... | C—3...Cardella 40 |
| Grecian Bend (illustrated
title page)..... | Cardella 40 |
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Chicken..... | G—3...Fred Wilson 40 |
| I'm so Fond of Dancing..... | Eb—3...Cardella 40 |
| I'll ask my Mother..... | D—2...Ernshaw 40 |
| If I were a Fish (comic
title page)..... | F—2...Cardella 40 |
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the Maiden's Lament..... | C—3...Wilhartz 35 |
| Love at Sight..... | C—3...Cardella 30 |
| Merriest Girl that's Out..... | D—3...Menasi 30 |
| My Charming Lizzie Ann..... | G—3...Cardella 40 |
| Not for Joseph..... | A—2...Lee 30 |
| Not for Josephine..... | A—2...Cavanaugh 40 |
| Precious Baby..... | C—2...Cardella 40 |
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Ab—3...Fred. Wilson 40 | |
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